

Greg Zbach

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Erie native Greg Zbach is a photoartist, composer, retired electrical engineer and a past Vice President of the Erie Summer Festival of the Arts. Greg's three published instrumental music CD's include "Grimsby," a full length children's ballet performed at the Warner Theater in 2002.

Past exhibits include two collaborations with professional photographer Art Becker at Glass Growers Gallery and multiple invitation only shows with Campbell Stonewall Gallery, NPAA and PASNWPA art organizations. Works were accepted in juried art exhibits for the Erie Arts Festival Panorama, where Greg received an Honorable Mention, Excellence Award, Gold Circle Award and Third Place. His work was accepted 16 years in a row for "In the Garden," an annual show at Campbell Stonewall Gallery "The Essence of Art: Pattern and Color" in 2019.

Newer shows include a solo exhibit "Beyond Boundaries - Experiments in Photo Artistry" at Glass Growers Gallery and an invitation only show "Photography of the NPAA" at Mercyhurst University Cummings Gallery, both in 2018. In 2019 Greg juried the Patricia S. Yahn Student Art Show at Penn State Behrend.

His work can be seen in multiple regional businesses, Glass Growers Gallery, D' Hopkins Denniston Gallery, Capers Catering, and Artlore Studio. Greg is a charter member, current membership chair and a board director of The Photographic Arts Society of Northwestern Pennsylvania (PASNWPA). Greg is also an active member and serves on the board as exhibitions chair of the Northwestern Pennsylvania Artist Association or NPAA.

Artist Statement:

Being an artist with a background in engineering, I feel I have benefitted from the juxtaposition of analytical and creative processes in my perspective on nature. This balance allows for a greater variety of photographic expression, leading to a range from surreal and even op art-like to painterly images.

I use technology to heighten the magical qualities of vision. The digital camera is the instrument I use to capture both the ordinary and extraordinary events I perceive. The digital darkroom allows me to present my impressions of these moments in time. My work comes from a traditional photographic construct but I also alter certain works to magnify and focus a feeling, mood or sense of wonder.

I strive to create a mysterious atmosphere in my photographs, even to the point of strangeness, in order to draw the viewer in to a challenging and evocative experience. It is my hope to leave the spectator a compelling and fresh view of the natural world.